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[re]connect: Postmodern Documentary Photography Symposium and Traveling Exhibition

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SYMPOSIUM SCHEDULE OF EVENTS
LAWSON 1142, PURDUE UNIVERSITY

THURSDAY SEPTEMBER 25

[9:30 AM] *Opening Remarks*

[10 - 11 AM] *Keynote Speaker*

Moderator: Min Kim Park
Henry Horenstein, professor of photography, Rhode Island School of Design
Modern, Postmodern, Who Cares?

[11 AM - 12:40 PM] *Session 1 - LAND*

20 min each panelist and 20 min Q&A at the end, Moderator: Lynn Lee
Meghan Kirkwood, assistant professor of art, North Dakota State University
Religion, Nature, and Art History: Multi-disciplinary Approaches to the Study of South African Documentary Photography

Cynthia O'Dell, professor of art, DePauw University
Messengers of Yesterday: The Legacy of An Gorta Mór (The Great Hunger) and the Inheritance of Longing

Shelby Roberts, continuing lecturer of art, University of California, Irvine
Sense of Place

Jen Moon, assistant professor of photography and digital media, Caroll University
Namesake, Iowa

~ Lunch Break ~

[1:30 - 3:10 PM] *Session 2 - SEEING IMAGES*

20 min each panelist and 20 min Q&A at the end, Moderator: Min Kim Park
Bill Nieberding, assistant professor of art, Stephen F. Austin State University
Acts of Vision: Examining Phenomenology and the Discourse of Vision Through the Lens of Documentary Photography

Rose DeSiano, associate professor of fine art - photography, Kutztown University of Pennsylvania
Seeing Truth and Purity Again: Through Digital Manipulation in Documentary Photography

Billie Mandle, assistant professor of art, Hampshire College
Reconciliation

Regina Mamou, independent visual artist and lecturer
As Above So Below: Photography's Relationship to Sites of Spiritual Significance

[3:10 - 4:50 PM] *Session 3 - LEISURE AND WORK*

20 min each panelist and 20 min Q&A at the end, Moderator: Lynn Lee
Joe Johnson, assistant professor of photography, University of Missouri
Mega Churches and Casinos

Kevin O'Mooney, visiting assistant professor, Indiana University
365/24/7

Lindsay McCormick, MFA candidate, Purdue University
The Break Room and Perceptual Leisure

Joseph Mougel, assistant professor of photography, University of Wisconsin-Milwaukee
Redeployment: Shifting Perspective from the Battlefield

~ Break ~

[5:30 - 6:30 PM] *Keynote Speaker*

Mark Klett, regent's professor of art, Arizona State University
Reworking History: Projects Exploring Time, Change, and Representation

[7 - 9 PM] *Opening Reception for [RE] CONNECT*

Min Kim Park, chair of PMDP symposium and exhibition
Curator Remarks

Paula Katz, independent curator and business consultant; former director of Herron Galleries, Herron School of Art and Design
Exhibition Concept Speech

reception and exhibition are held in the Patti and Rusty Rueff Galleries, Pao Hall

FRIDAY SEPTEMBER 26

[10 - 11 AM] *Keynote Speaker*

Moderator: Min Kim Park
Nate Larson, fulltime faculty - photography, Maryland Institute College of Art
Geolocation: Tributes to the Data Stream

[11 AM - 12:40 PM] *Session 4 - THE OTHER*

20 min each panelist, and 20 min Q&A at the end, Moderator: Lynn Lee
Lynn Silverman, professor of photography, Maryland Institute College of Art
Facing the Other

Julia Cybularz, independent photographer and lecturer, Drexel University
Breaking the Girl

Dan Paz, assistant professor of art, Harry S. Truman College
Interventionist Practice: Gender and Documentary Practice

Stefan Petranek, assistant professor of photography and intermedia, Herron School of Art and Design, Indiana University Purdue University
The Genetic Portrait Project

~End of Symposium~



School of Art, Design and Media



PATTI AND RUSTY RUEFF
SCHOOL OF VISUAL AND PERFORMING ARTS
PURDUE LIBERAL ARTS
YUE-KONG PAO HALL OF VISUAL & PERFORMING ARTS
552 W WOOD ST
WEST LAFAYETTE, IN 47907-2002

[re]connect

POSTMODERN DOCUMENTARY PHOTOGRAPHY
SYMPOSIUM AND TRAVELING EXHIBITION, PURDUE UNIVERSITY

SYMPOSIUM: SEPTEMBER 25 - 26, 2014
EXHIBITION: SEPTEMBER 23 - OCTOBER 10, 2014

JULIA CYBULARZ	JEN MOON
ROSE DESIANO	JOSEPH MOUGEL
HENRY HORENSTEIN	BILL NIEBERDING
JOE JOHNSON	CYNTHIA O'DELL
PAULA KATZ	OH SOON HWA
MEGHAN KIRKWOOD	KEVIN O'MOONEY
MARK KLETT	MIN KIM PARK
NATE LARSON	DAN PAZ
LYNN LEE	STEFAN PETRANEK
LEE DONG JUN	SHELBY ROBERTS
REGINA MAMOU	MARNI SHINDELMAN
BILLIE MANDLE	LYNN SILVERMAN
LINDSAY MCCORMICK	JESVIN YEO

The Postmodern Documentary Photography (PMDP) Symposium will feature selected works from leading artists in the field of contemporary documentary photography. Their research focuses on finding new ways to portray “truth” through photography, exploring new subject matter in unique locations, confronting societal expectations and social norms, and discovering new ways of enhancing documentary photography in the digital age.

[re]connect

POSTMODERN DOCUMENTARY PHOTOGRAPHY EXHIBITION
USA - SOUTH KOREA - SINGAPORE

SEPTEMBER 23 - OCTOBER 10, 2014

PATTI AND RUSTY RUEFF GALLERIES

PURDUE UNIVERSITY, WEST LAFAYETTE, IN

RECEPTION: THURSDAY, SEPTEMBER 25, 7 - 9 PM

OCTOBER 27 - NOVEMBER 14, 2014

SYO GALLERY, SOUTH KOREA

NOVEMBER 21 - DECEMBER 19, 2014

ADM GALLERY

NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE

ARTISTS



JOE JOHNSON

Joe Johnson's ongoing project “The Playing Field” takes place in Reno, NV, where one may observe seams in the veneer of the casino spectacle. “The Playing Field” is about a place where fantasy, chance, winning, losing, hope, and failure may all be found at once.

Joe Johnson has been reviewed and published in *Art in America*, *The New York Times*, *The Boston Globe*, *Wired Raw File*, *Esquire Magazine Russia*, and *YVI Magazine* in the Netherlands. He is currently head of the art photography program at the University of Missouri.



MIN KIM PARK

Min Kim Park investigates the notion of millennium feminist artistic practice from the perspective of an Asian immigrant artist with a background in journalism. Using performance, video, photography, sound, and video installation, Park's works engage in theoretical and critical conversations about contemporary media

culture, feminist spectatorship in art, and, above all, the politics of visual pleasure.

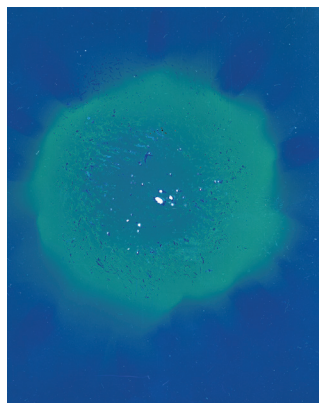
Min Kim Park is currently an assistant professor and area representative of photography in the department of art and design at Purdue University.



JULIA CYBULARZ

“Breaking the Girl” visually investigates the emotional and physical connections people have to their bodies and minds during times when their bodies fail them. Hannah, of “Breaking the Girl,” is a 12-year-old who has severe curvature of her spine. Our gaze is directed at a young girl about to embark on the physical changes that coincide with puberty while she also faces the confines of a corseted brace worn 23 hours a day.

Julia Cybularz earned her MFA from the School of Visual Arts. Her photography and video work has been exhibited nationally and internationally.



REGINA MAMOU

Regina Mamou is a Chicago- and Los Angeles-based visual artist who engages in a researcher's process that is tied to the search for the aesthetics of place and unconventional aspects of locations. In her work, Mamou uses photography, installation, and writing practices to examine the memory of place from a subjective experience. Her aim is to search for

the aesthetics of place through an observational lens in the same way that an explorer expands on experiences of journey in a travelogue.

Regina Mamou is the recipient of a Fulbright fellowship to Amman, Jordan, and has exhibited her work nationally and internationally.



JESVIN YEO

Jesvin Yeo is a Singapore-based multidisciplinary designer and an assistant professor at the School of Art, Design, and Media at Nanyang Technological University. Her research interests are focused on historical and contemporary cultural changes, particularly related to Asian cultures, Asian studies, and material culture.

This series of photographs explores the discrepancies between the ideal or traditional role of women and the reality of the modern world. Focus-

ing on their facial expression, these images capture and document the vulnerable moments of these women. These images portray the different generations of women buffeted and shaped by larger social, economic, and national concerns.



LYNN LEE

Lynn Lee teaches photography and photographic history at Purdue University, West Lafayette, IN.

Lee's photographs reflect both the love of analog process and the freedom of digital manipulation and printing. “The Mannys” represent a history of feminine form that serves as an undercurrent to expectations of perfection since the first “real woman” mannequin was toted around by Lester Gaba in 1932. Over the years, mannequins have continued to represent desirable

proportions in the female form, changing stylistically as fashion and social expectations dictate.



NATE LARSON & MARNI SHINDELMAN

Nate Larson is a contemporary artist working with photographic media, artist books, and digital video. His projects have been shown across the US and internationally. Larson holds a full-time faculty position in the photography department at Maryland Institute College of Art in Baltimore.

In “GEOLOCATION”, Larson partners with artist Marni Shindelman to track GPS coordinates associated with Twitter tweets and pairs the text with a photograph of the originating site, marking the virtual information in the real world.



OH SOON HWA

Oh Soon Hwa's main subjects of photography are women and identity in relation to familial structure. Her “Quiet Dream” series was developed in the Mekong Delta area and focuses on young Vietnamese women who seek to marry a foreigner. Instead of focusing on the hardships that push these young women to seek expatriation, the project aims to emphasize the beauty of what they intend to leave behind.

Oh Soon Hwa is a photographer, curator, and lecturer in the photography and digital imaging program at the School of Art, Design, and Media at Nanyang Technological University.



LEE DONG JUN

Lee Dong Jun explores issues about changing environment and natural landscape by the development of human civilization. Using photographic methods, Lee Dong Jun reminds us of our effect on nature, whether it be marks we leave on the earth, or the destruction of entire landscapes for materialistic purposes. Lee's intention is not to depict current situations to the world as documentary photographs traditionally do, but rather to interpret the moment in terms of a grand discourse.

Lee Dong Jun is currently an associate professor in the department of photography and animation at Mi Rae University in Dae Gu, Korea.



BILLIE MANDLE

Billie Mandle photographs the intersection of people, their environments, and their beliefs. In her series “Reconciliation,” Mandle photographs confessionals, the small rooms in Catholic churches where people confess their sins. Mandle is interested in how the photographs, as physical objects, might speak to what is intangible and ineffable about these spaces.

Billie Mandle is an assistant professor of photography at Hampshire College in Amherst, Massachusetts.